Jacqueline Benitez-Alfaro Fires in the Mirror Modified Worksheet  
  
Based on your viewing of the entire youtube version of Fires in the Mirror which was created from the play for presentation on television, answer the following questions:  
  
 **1. Describe the *stasis* in the play: where, when, who, what, etc. in a paragraph.**

* This play takes place in Crown Heights, New York in 1991. There was an accident in a neighborhood where racial/cultural there is tension between blacks and jews and a black child is run over by a Jewish man who was drunk.

**2. What is the *intrusion*?**

* I think the intrusion of the play is when the black child is ran over because after that it was like a domino effect with the riots and the man getting stabbed.  
    
  **3. What is the *unique factor*?**
* I think the unique factor of the play is that the Rabbi, which is a very important position in the Jewish religion, is the one who runs over the little boy.

**4. What is the *dramatic question* that should be answered by the end of the play?**

* Will the Jewish and Black communities settle their differences and live in peace together?
* Will there be any consequences for the black child being killed?  
    
  **5. In your opinion what is the most theatrical segment of the video version of the play and explain why do you think it is so powerful?**
* I think the most theatrical part of the play was hearing what the father had to say about his son’s loss. I do not have any children, but I could never imagine having to go through that type of pain. He clearly conveyed his emotions to the audience.   
   **6. List some of the *themes* of the play.**
* Racism, Religion, Discrimination, Justice  
    
  **7. Television allows the actress to create mini sets, a variety of lighting effects, and detailed costume pieces for the presentation of her many characters, not to mention graphic footage of the actual events in Crown Heights. This is frankly not possible to accomplish on the stage which requires that the action move rapidly between one scene and the other leaving little if any time for a change of dress, settings, lights, and props. Describe some of the varieties of these production details that struck you as particularly effective.**
* I think the background, lighting, and especially costumes were very important in the success of this play. I was just one actress and those factors were very important in showing the different characters and making them seem like different characters even thought it is just one person acting. The actress’ voice and posture and the way she carried herself also made a huge difference in the outcome of this play.